

INDV 101 Language (1-10)
Hammond
Spring '01

Assignment #4 for Honors Section

Due: **Feb. 16** at the *beginning* of class.

Find two songs in a language of your choice—English is fine—that tells us something about the songwriter’s creative use of phonology, morphology, or syntax.

This is NOT music criticism or literary analysis; you are to make an explicit argument about the nature of linguistic competence using the song as data. You should make an argument of some technical interest. Thus an argument that “syntax is fun” is not really the right idea. More interesting would be arguments about specific syntactic relations, specific phonological-phonetic features, or specific kinds of morphology.

Each song must make a different point.

Requirements:

1. You must include a copy of the lyrics (though this can be on a separate sheet of paper).
2. This can be no longer than two pages.
3. This must be typed.
4. This must be double-spaced.
5. The font size and margins must be reasonable!
6. Put your name and section number on your assignment.

Things to keep in mind:

1. What kinds of arguments are relevant?
2. Be clear, not deep!